

# Separation

Words: Henry Lawson Music: Ian Hamilton ('07)

Chords: Dm C F Am C Dm

Tenor: *f* We knew too li\_ttle of the world And you and I were good *p* But

Alto: We knew too li\_ttle of the world and you and I were good But

Violas: [Musical notation]

Harp: [Musical notation]

6 Chords: C F G Dm Am Dm F C

T.: pet\_ty Bick\_er\_ings wrecked our lives, *f* As well I knew they would *p* The peo\_ple said our love was

A.: pet\_ty bick\_er\_ings wrecked our lives, Ah *f* The peo\_ple said our love

Vla: [Musical notation]

Harp: [Musical notation]

11 Chords: Dm C Am C Dm C

T.: dead *f* But how were they to know? Ahh Had we loved each

A.: was dead How were they to know Ahh Had we loved each

Vla: [Musical notation]

Harp: [Musical notation]

15 Am Dm Em Dm Verse 2

T. 8  
oth\_er less We'd not we'd not have quar - relled so. We

A.  
oth\_er less We'd not have quar-relled so. Oh We

Vla

Harp

18 Dm C F Am C Dm

T. 8  
knew \_\_\_\_\_ too lit - tle of the world, and you and I were kind. *p* We

A.  
knew \_\_\_\_\_ too lit - tle of the world, and you and I we were kind. We

Vla

Harp

22 C F G Dm Am Dm F C

T. 8  
lis - tened to what oth - ers said, \_\_\_\_\_ *f* and both of us were blind. *p* The peo - ple said 'twas sel - fish

A.  
lis - tened to what oth - ers said, \_\_\_\_\_ and both of us were blind. *f* The peo - ple said 'twas sel - fish

Vla

Harp

27 Dm C Am C Dm C

T. 8  
ness. Ahh Had we both been

A. 8  
ness. But how were they to know?\_ Ahh Had we both been

Vla

Harp

31 Am Dm Em Dm

T. 8  
sel - fish then, we'd not have par - ted so.

A. 8  
sel - fish then, we'd not have par - ted so.

Vla

Harp

Interlude

34 Dm C F Am C Dm C

Fl.

Rec.

Vla Interlude

Harp Interlude

39 F G Dm Am Dm F C Dm C

Fl.

Rec.

Vla.

Harp

44 Am C Dm C

Fl.

Rec.

Vla.

Harp

47 Am Dm Em Dm

Fl.

Rec.

Vla.

Harp

Verse 3

51 **Dm C F Am C Dm**

T. *8* But still \_\_\_\_\_ when all seems lost on earth, then hea-ven sets a sign. ***p*** Kneel down.

A. But still \_\_\_\_\_ when all seems lost on earth, then hea-ven sets a sign. Kneel

Vla

Harp

56 **C F G Dm Am Dm F C**

T. \_\_\_\_\_ be-side your lone-ly bed. \_\_\_\_\_ ***f*** And I will kneel by mine. ***p*** And let us pray, - for hap-py

A. down be-side your lone-ly bed. And I will kneel by mine. ***f*** And let us pray, - for hap -

Vla

Harp

61 **Dm C Am C Dm C Am**

T. days, like those of long a - go, Ahh had we knelt to - geth-er once,

A. py days, like those \_\_\_\_\_ of long a - go, Ahh \_\_\_\_\_ had we knelt to - geth-er once,

Vla

Harp

66 Dm Em Dm

T.  
8  
we'd not had par-ted so. We knew too lit-tle of the world.

A.  
we'd not have par-ted so. We knew too lit-tle of the world.

Vla

Harp